

Ollscoil na hÉireann, Gaillimh  
National University of Ireland, Galway  
Semester II Examinations 1999-2000  
Third University Examination in Arts  
Geography B  
TB 372 – Cultural Geography  
Weighting: 2

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Time allowed: 1.5 hours

Answer two questions

Use a separate answer book for this section

1. Traditional cultural geographers have used concepts of 'artefacts', 'mentifacts' and 'sociofacts'. Define each, explaining how they aid our understanding of culture.
2. 'Landscapes are shaped according to the beliefs of their inhabitants'. Explore the metaphor of landscape in both classic and modern forms of literature.
3. 'Literary landscapes take many forms'. Identify the manner in which landscapes have been represented in both classic and modern forms of literature.
4. It has been argued by some cultural geographers that the distinction between the private and the public is not fixed, but is culturally specific and socially constructed. Discuss, with reference to gender and sexuality.
5. Does the 'Orient' exist?
6. Language is a medium through which meaning is communicated. What relevance does this have for the cultural geographer?