

2nd Arts Examination German

Semester II Examinations 2000

German GR 202

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**Time allowed: two hours**

**Answer two questions.**

1. On what grounds did Gottsched decide that translations of foreign, mainly French plays should be used in the reform of German theatre in the early eighteenth century?
2. “Verschiedene Hindernisse und Beschwerlichkeiten” - wie Gellert sagt - muß es für die Liebe geben, sonst wäre es keine Komödie; und ihr Ende muß den Zuschauer traurig stimmen, sonst wäre es keine Rührkomödie’. Discuss with reference to Gellert’s Die zärtlichen Schwestern.

**or**

Analyse the interplay between love and money in Gellert’s Die zärtlichen Schwestern.

3. “Lessing’s aim was what he called “die wahre Komödie”, designed to move us to laughter and tears and train us to spot the ridiculous, even when it wears the mask of virtue’. Discuss with reference to Lessing’s Minna von Barnhelm.
4. ‘During the German Enlightenment, drama was expected to serve a higher purpose beyond itself’. Discuss with relation to the plays and dramatic theories with which you are familiar.