

THE NATIONAL UNIVERSITY OF IRELAND, GALWAY

OLLSCOIL NA hÉIREANN, GAILLIMH

3rd ARTS EXAMINATIONS 1999-2000

SEMESTER II

HISTORY

COURSE: HI 348 – CULTURE AND CONTACT IN THE PACIFIC

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N. Canny

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Time allowed: TWO hours

Answer THREE questions

- 1) Critically assess the interplay between “Enlightenment curiosity” and imperial ambition in the journals of Cook and Banks.
- 2) What are the major issues in the historiographical debate over Captain Cook’s death?
- 3) To what extent did the “Maori discovery of Europe” (Belich) reshape Maori society and culture before 1840?
- 4) Critically assess Alan Frost’s claim that the foundation of Australia was an “imperial venture”.
- 5) Why were the responses of Australian Aborigines to European technology, commodities and ideas so different from those of the Polynesians, including Maori?
- 6) What was the extent and nature of Maori engagements with Christianity before 1850.
- 7) To what extent was the Treaty of Waitangi a response to the demographic, economic, and social changes of the 1830s?

Please turn over

- 8) "A chimera". How accurate is D.F. McKenzie's view of the nature and extent of Maori literacy in the nineteenth century?
- 9) Why did the indigenous communities in Pacific experience such rapid and sustained depopulation between 1760 and 1900.
- 10) What were the chief features of the convict system in Australia and how did race and gender shape individual's experience of it?
- 11) Drawing on a range of examples, to what degree did gender shape the experience of life in the colonial Pacific?
- 12) 'Imperial benevolence' (Jane Samson). Critically assess Samson's analysis of the interplay between humanitarianism and empire in the Pacific.
- 13) What were the causes of the "Northern Wars" of the 1840s?
- 14) What environmental and social forces transformed the Australasian colonies into "Neo-Europes"?
- 15) Outline the reinterpretation of racial conflict offered by James Belich in his *The New Zealand Wars*. What are the strengths and weaknesses of his interpretation?