

DEPARTMENT OF ITALIAN

SEMESTER 2 EXAMINATIONS – SUMMER 1999/2000

BACHELOR OF ARTS – FINAL YEAR

ITALIAN – PAPER 2

Professor E.A. Millar

Professor C. O'Brien

Ms. J. Griffin

Time Allowed: 3 Hours

Answer ONE Question from IT327 and ONE Question from IT328

Use separate Answer Book for each question

IT327 –MACHIAVELLI

Answer one Question

(Use separate Answer Book)

1. If the objective of the successful prince is to acquire and maintain power what then does Machiavelli consider to be the essential requisites for such a position?
2. The exercise of *virtù* requires constant vigilance and adaptability on the part of the prince. Show how Machiavelli argues the need for such flexibility in *The Prince*.
3. Explain the concept of “ethics” as you understand it in *The Prince*.

IT328 –SVEVO

Answer one Question

(Use separate Answer Book)

4. “Anni dopo egli s’incantò ad ammirare quel periodo della sua vita, il più importante, il più luminoso. Ne visse come un vecchio del ricordo della gioventù.”
What light is cast on a possible evolution in the character of the protagonist through the above assessment by him of his experiences?
5. Discuss the attitude of the protagonist to the female characters in *Senilità* and what might be deduced about him from such an attitude.
6. Svevo refers to the protagonist, Emilio Brentani as a ‘letterato ozioso’. Is there sufficient evidence in the novel to warrant such a description? How accurate do you consider it to be?
7. Discuss the content and the effectiveness in the context of the novel as a whole of the opening chapter of *Senilità*.