

National University of Ireland, Galway
Ollscoil na hÉireann, Gaillimh

SUMMER EXAMINATIONS 1999/2000

PHILOSOPHY

SECOND ARTS EXAMINATION

Second Paper (Pi227/Pi207)

Professor B. Cullen
 Professor M.H. Woerner
 Dr. F. O'Murchadha

Time allowed: Three hours

Answer two question in each section. Use separate answer-books for each section.

For Visiting Students only: If taking one module only answer two questions.
 Time Allowed: One hour and a half.

Section A: Pi227 Metaphysics II Weighting 1

1. "Some things are due to nature" (*Physics* II.1). Discuss in relation to Aristotle's distinction between potentiality and actuality.
2. "Time is the number of motion in respect of the before and after" (*Physics* IV.11). Discuss this definition of time with special reference to Aristotle's claim that "time is the cause of decay".
3. "Metaphysics is the science which claims to dispense with symbols" (Bergson). Discuss.
4. "Bergson's notion of duration makes motion comprehensible for philosophy". Discuss.
5. Is it possible to conceive time without reference to space? Discuss making reference both to Bergson's critique of Aristotle.
6. Discuss Aristotle's understanding of motion/change in the light of the principle of non-contradiction.

Section B: Pi207 Philosophy of Art Weighting 1

1. "Cézanne wished to return to the object without abandoning the Impressionist aesthetic which takes nature as its model" ("Cézanne's Doubt"). Discuss in relation to the distinction between sensibility and understanding.
2. Cézanne's painting marks a definite break with geometric perspective. Discuss this break with reference to Cézanne's attempt to overcome the distinction of sight and touch in his painting. Refer to Merleau-Ponty's discussion of this issue in "Cézanne's doubt".
3. Cézanne's "emotion is that of the feeling of strangeness", according to Merleau-Ponty. Discuss how this feeling is manifest in his art and how it relates either to science or to tradition.
4. "I am orientated toward the intelligence of the *Pater Omnipotens*" (Cézanne). Discuss this statement in relation to Cézanne's attempt to depict the nature as it takes on form.
5. "The meaning of his [Cézanne's] work cannot be determined from his life." Discuss this claim of Merleau-Ponty's with reference to Freud's posing of the question of the relationship of life to art.