

**OLLSCOIL Na hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY**

SEMESTER I EXAMINATIONS, 2000/2001

SECOND ARTS EXAMINATION

EN265 Studies in Renaissance Literature

Professor E. Ní Chuilleanáin

Professor B. O'Donoghue

Professor K. Barry

Professor H. McDermott

Dr D. Carey

TIME ALLOWED: THREE HOURS

ANSWER TWO QUESTIONS: ONE FROM EACH SECTION

AVOID DUPLICATION OF MATERIAL

**ANSWERS MUST INCLUDE DETAILED REFERENCE TO AT LEAST TWO
WRITERS FROM EACH SECTION OF THE COURSE.**

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION

SECTION A:

1. 'The Shadow of Seneca falls heavily across the arras of Elizabethan drama'. Discuss.
2. Write a critical introduction to English Renaissance drama.
3. Write on the innovative importance of *Gorboduc* and *Dr Faustus*.
4. Compare and contrast *Gorboduc* and *King Lear* as plays of the English Renaissance.

Contd./...

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SECTION B:

- 5. Write on the active versus the contemplative life.**
- 6. Write on authority and government in Renaissance literature.**
- 7. How are allegory and fable used in Renaissance literature?**
- 8. Discuss the court and courtiers in Renaissance writing.**
- 9. Write on the representation of femininity in Renaissance literature.**
- 10. Write on the influence of Italian literature in the English Renaissance.**
- 11. Write on the development of love poetry in the Renaissance.**
- 12. How do Shakespeare and Jonson adapt the conventions of romantic comedy?**
- 13. Discuss the debate about male rule in Renaissance writing.**
- 14. Write on violence and victimisation in Renaissance comedy.**
- 15. 'A classical action in comedy is the assault upon the House of Virtue by the House of Ill Repute' (Jan Kott). Discuss in relation to Renaissance comedy.**
- 16. How do writers of Renaissance comedy represent love and marriage?**

END.