

**OLLSCOIL Na hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY**

SEMESTER I EXAMINATIONS, 2000/2001

THIRD ARTS EXAMINATION

EN383 Literature and Culture: Romanticism

**Professor E. Ní Chuilleanáin
Professor B. O'Donoghue
Professor K. Barry
Dr D. Carey**

TIME ALLOWED: THREE HOURS

AVOID DUPLICATION OF MATERIAL

Write TWO essays under headings selected from the list below. Each essay should make reference to at least two writers on the course.

1. Romanticism and Autobiography.
2. The Ends of Childhood in Romantic Writing.
3. Structures and Forms of Romantic Writing.
4. Romanticism and the Uses of Superstition.
5. Communities and Solitaries in Romantic Writing.
6. Travel and Romantic Writing.
7. Revolution and Romanticism: For and Against.
8. Romantic Dreams and Drugs.
9. Romanticism and the Status of Religion.
10. Theorising Poetry in the Age of Romanticism.
11. Money and Romanticism.
12. The Romantic Sublime.
13. Romanticism and Ideas of Criminality.
14. The Romantic Child.

END.