

OLLSCOIL Na hÉIREANN, GAILLIMH  
NATIONAL UNIVERSITY OF IRELAND, GALWAY

SEMESTER I EXAMINATIONS, 2000/2001

THIRD ARTS EXAMINATION

EN384 Specialist Studies: the Nineteenth Century

Professor E. Ní Chuilleanáin

Professor B. O'Donoghue

Professor K. Barry

Dr E. Tilley

Dr J. Carlson

TIME ALLOWED: THREE HOURS

ANSWER TWO QUESTIONS: ONE FROM EACH SECTION

AVOID DUPLICATION OF MATERIAL

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION

**SECTION A: AMERICAN LITERATURE**

1. Discuss the way in which three authors provide an analysis of American democracy.
2. Discuss the treatment of the issue of race and/or slavery by three authors.
3. Discuss how three authors explore gender in the context of the sentimental domestic tradition.
4. Discuss the subject of law and justice as viewed by three authors.
5. Discuss the way in which three authors respond to the nineteenth-century conflict between religion and science.

Contd./...

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**SECTION B: ENGLISH LITERATURE**

*Answers must include reference to three writers on the course.*

6. How are gender relations represented in Victorian literature?
7. What challenges does Victorian scientific thought present to society, and how do these challenges emerge in literature?
8. Discuss the presentation of industrialisation and its impact on class relations and/or society in general.
9. With reference to Matthew Arnold and two other authors, discuss the issues raised in Arnold's "Dover Beach."

**Dover Beach**

- The sea is calm tonight.  
The tide is full, the moon lies fair  
Upon the straits—on the French coast the light  
Gleams and is gone; the cliffs of England stand,  
5 Glimmering and vast, out in the tranquil bay.  
Come to the window, sweet is the night air!  
Only, from the long line of spray  
Where the sea meets the moon-blanch'd land,  
Listen! you hear the grating roar  
10 Of pebbles which the waves draw back, and fling,  
At their return, up the high strand,  
Begin, and cease, and then again begin,  
With tremulous cadence slow, and bring  
The eternal note of sadness in.
- 15 Sophocles long ago  
Heard it on the Aegean, and it brought  
Into his mind the turbid ebb and flow  
Of human misery; we  
Find also in the sound a thought,  
20 Hearing it by this distant northern sea.
- The Sea of Faith  
Was once, too, at the full, and round earth's shore  
Lay like the folds of a bright girdle furled.  
But now I only hear  
25 Its melancholy, long, withdrawing roar,  
Retreating, to the breath  
Of the night wind, down the vast edges drear  
And naked shingles of the world.
- Ah, love, let us be true  
30 To one another! for the world, which seems  
To lie before us like a land of dreams,  
So various, so beautiful, so new,  
Hath really neither joy, nor love, nor light,  
Nor certitude, nor peace, nor help for pain;
- 35 And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
Where ignorant armies clash by night.

**END.**