

OLLSCOIL Na hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY

SEMESTER I EXAMINATIONS, 2000/2001

THIRD ARTS EXAMINATION

EN385 Drama and Theatre Studies

Professor E. Ní Chuilleanáin
Professor B. O'Donoghue
Professor K. Barry
Dr L. Pilkington

TIME ALLOWED: THREE HOURS

AVOID DUPLICATION OF MATERIAL

ANSWER ANY THREE OF THE FOLLOWING QUESTIONS

1. 'The power of theatre lies in the tension between stage action and the spoken word'. Discuss this proposition in relation to any **two** plays.
2. Write an essay that indicates the range and scope of modernist theatre. Your essay should refer in detail to at least **two** plays and/or theories.
3. Discuss some of the issues involved in the representation of women in the theatre with reference to any **two** plays and/or theories.
4. What in your view are the main issues at stake in twentieth-century political theatre? Your answer should refer to any **two** plays and/or theories.
5. What is postmodernist theatre?
6. To what extent is a critical discussion of Synge's *The Playboy of the Western World* or Beckett's *Waiting for Godot* illuminated by a knowledge of their production history?
7. 'The problem of twentieth-century theatre is a problem of the audience'. Discuss this statement in relation to any **two** theories.

END.