

NATIONAL UNIVERSITY OF IRELAND, GALWAY
Ollscoil na hÉireann, Gaillimh

SUMMER EXAMINATIONS, 2000

FIRST ARTS EXAMINATION

ENGLISH

PAPER ONE

Professor E. Ní Chuilleanáin
Professor B. O'Donoghue
Professor K. Barry
Professor H. McDermott
Dr R. O'Dwyer
Dr S. Ryder

TIME ALLOWED: *THREE* HOURS

ANSWER THREE QUESTIONS: ONE FROM EACH SECTION

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION

SECTION A:

EN111 LITERATURE AND REPRESENTATION I:

1. Compare the literary achievements of one dramatist and one poet from the period 1580-1630, paying special attention to subject and style.
2. Religion and politics became intertwined in the period 1625 to 1660 in England. Choose four texts, in prose or verse, to illustrate the opposing views of writers of the time.
3. 'There is more to writing in the eighteenth century than satire.' Discuss, referring to at least three authors.
4. Romanticism is often considered a literary revolution. Do you agree or disagree? Refer to Wordsworth's *Preface to the Lyrical Ballads* and at least two other writers in the course of your reply.
5. Write on the conflict between imagination and reality in the Victorian period, with reference to the poetry of at least three writers.

Contd./...

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SECTION B:

EN112 MODERN AMERICAN POETRY:

6. It occurs to me that I am America.
I am talking to myself again.
(Allen Ginsberg)

Write an essay comparing and contrasting what 'America' means in the work of TWO different American poets.

7. 'The personal is the political.' Does the work of any TWO poets you have studied confirm the truth of this statement?
8. Geoffrey Moore argues that 'what is significant – and important – is the language which contemporary American poets use.' Respond to this opinion, referring to any TWO poets from the *Penguin Book of American Verse*.

SECTION C:

EN113 STUDIES IN CONTEMPORARY WRITING I:

You may discuss the following novels in your answer: *The Member of the Wedding*, *The Catcher in the Rye*, *Huckleberry Finn*, *The Butcher Boy*.

9. 'Adolescent fiction exposes some brutal truths about modern civilisation.' Discuss with reference to at least two of the novels on your course.
10. 'Adolescence is, perhaps, the most difficult period of all in the life cycle of the human being.' Discuss.
11. Write on 'alternatives to adolescence' in two or more of the novels on your course.
12. 'Spiritual loneliness is a theme of many novels of adolescence.' Discuss.

END.