

NATIONAL UNIVERSITY OF IRELAND, GALWAY
Ollscoil na hÉireann, Gaillimh

SUMMER EXAMINATIONS, 2000

FIRST ARTS EXAMINATION

ENGLISH

PAPER TWO

Professor E. Ní Chuilleanáin
Professor B. O'Donoghue
Professor K. Barry
Dr C. La Farge
Dr L. Pilkington
Dr E. Tilley

TIME ALLOWED: *THREE* HOURS

ANSWER THREE QUESTIONS: ONE FROM EACH SECTION

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION

SECTION A:

EN121 LITERATURE AND REPRESENTATION II:

1. What is your understanding of the term 'tragedy' and how useful do you think it is for a discussion of any *two* plays on the course.
2. 'Drama communicates meaning through the changing experiences of a theatre audience.' Discuss the role of the audience in relation to any *two* plays on the course.
3. Write an essay on any *two* plays on the course in terms of their treatment of specific social norms or taboos.

Contd./...

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SECTION B:

EN122 INTRODUCTION TO MEDIEVAL WRITING I:

4. 'Better for man to avenge a friend than much to mourn.' Is the poem *Beowulf* entirely committed to the heroic ideal of action and vengeance?
5. Why does *Beowulf*, much of which consists of historical figures and events, also include stories about monsters?
6. 'A year slips by swiftly, never the same returning;
The outset to the ending is equal but seldom.'
Is *Sir Gawain and the Green Knight* a poem about irreversible change?
7. Do you feel that *Sir Gawain and the Green Knight* flatters its intended audience more than it challenges them?
8. Do *Beowulf* and *Sir Gawain and the Green Knight* involve difference conceptions of masculinity?

SECTION C:

EN123 STUDIES IN CONTEMPORARY WRITING II:

9. Write an essay on one of the following topics, with close reference to two texts on your course:

- (i)
'Indeed, I would venture to guess that Anon. who wrote so many poems without signing them, was often a woman.' (Virginia Woolf) What are Woolf's ideas about women and creativity, and how can these ideas be illustrated through reference to either 'The Yellow Wallpaper' or *Trifles*?
- (ii)
The image of the 'room' in *Jane Eyre* and *Sula*.
- (iii)
Challenges to the conventions of poetry, with specific reference to 'Aurora Leigh' and 'Goblin Market'.
- (iv)
Women and madness, with reference to two genres.

END.