

NATIONAL UNIVERSITY OF IRELAND, GALWAY

SUMMER EXAMINATIONS, 2000

CLASSICAL CIVILIZATION

SECOND ARTS

GREEK TRAGEDY - CC206

EXAMINERS: Professor John Dillon  
Professor Colm Luibheid  
Professor Brian Arkins

Time allowed: 3 hours

Write on three topics:

1. Analyse the conflict between nature (*physis*) and law/custom (*nomos*) in the tragedies you have read.
2. Analyse the role of powerful women characters in the Tragedies you have read.
3. 'In Aeschylus *Oresteia* the culture of revenge is replaced by the culture of legal justice'. Discuss.
4. Analyse the dualities in the character of Oedipus in Sophocles' *King Oedipus*.
5. 'In Sophocles' *Antigone*, Antigone is clearly right'. Discuss.
6. Analyse the man/woman conflict in Euripides' *Medea*.
7. Analyse the conflict between the rational and the irrational in Euripides' *Bacchae*.