

NATIONAL UNIVERSITY OF IRELAND, GALWAY

SUMMER EXAMINATIONS, 2000

CLASSICAL CIVILIZATION

FIRST ARTS

PAPER 2

EXAMINERS: Professor John Dillon
Professor Colm Luibheid
Professor Brian Arkins
Dr. Ann Neville

Time allowed: 3 hours

One question to be answered from each of Sections A, B and C.

Section A

1. What made the careers of Tiberius and Caius Gracchus so politically significant?
2. Describe the career of Sulla from the time of his return from the east to his resignation as dictator.
3. What were the stages by which Julius Caesar reached the consulship of 59?

Section B

1. In what way did the Etruscans influence Roman art and architecture?
2. How did the Romans represent real events in their art?
3. Describe the main features of the *domus* house, as exemplified by the houses of Pompeii. In what ways did the architecture of this type of house change over the life of the town?

Section C

1. Roman women were remarkably free'. Discuss.
2. Analyse the conflict between intellect and emotion in the poems of Catullus.
3. Analyse Lucretius' attack on sexual love.