

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hÉIREANN, GAILLIMH

Semester 1 Examinations, December 2000

Second Arts GR 202

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Professor E. Bourke
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Time allowed: Two hours

Answer two questions.

1. Explain why 'the three Unities' were such an important part of J. Chr. Gottsched's 'Reinigung' of early eighteenth-century German theatre.
2. "Siegmond muß treulos handeln, damit Lottchen enttäuscht werden und leiden kann. Und das muß sie im Grunde nur des Zuschauers wegen." Discuss this view of the role of Siegmund in Gellert's Die zärtlichen Schwestern.
3. Imagine that you and some friends attended a performance of Gellert's Die zärtlichen Schwestern in the late 1740s. Write to another friend, giving an account of the evening in the style of the time.
4. In one of the few positive reviews of Wagner's published text Die Kindermörderin, the Göttingische Anzeigen stated: "Das Ganze hat viel Natur, und eine nützliche Absicht". Elaborate on this view with close reference to H.L. Wagner's text.
5. Examine the four social groups in H.L. Wagner's Die Kindermörderin (middle-class family, aristocratic soldiers, religious and secular powers), and analyse the ways in which Wagner presents their interaction.