

THE NATIONAL UNIVERSITY OF IRELAND, GALWAY

3rd ARTS EXAMINATIONS, 2000-2001

SEMESTER I

HISTORY

Course HI 361 – THE AMERICAN SOUTH FROM SLAVERY TO  
EMANCIPATION

O.D. EDWARDS

N.P. CANNY

E. DAL LAGO

Time Allowed: Two Hours

Answer One Question from each section

Answer Three Questions in total

SECTION ONE (Answer One Question)

1. Critically analyze and discuss the debate over the origins of slavery and racism in seventeenth-century Virginia. (Make specific reference to Winthrop Jordan and Edmund Morgan)
2. To what extent did the American Revolution bring changes to the slave system in the South ?
3. To what extent and why is it possible to say that slavery retarded southern economic development ?
4. To what extent is it possible to say that the antebellum South was a “democracy of the white race” ?

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SECTION TWO (Answer One Question)

5. To what extent and why is it possible to say that yeoman farmers benefited from the slave system ?
6. Discuss the importance of Mary Chesnut' s *Diary* for the study of the world of the plantation mistress.
7. Critically discuss and analyze the importance of the concept of paternalism in the study of the master-slave relationship. (Make specific reference to Eugene Genovese's *Roll, Jordan, Roll*)
8. Assess the importance of culture in the slaves' strategy of resistance to the masters' oppression.

SECTION THREE (Answer One Question)

9. Discuss the importance of *The Confession of Nat Turner* for the study of slave revolts in the antebellum South.
10. Consider the attitude of the Abolitionists toward women and African Americans.
11. What were the ideological origins of southern nationalism in the period 1830-1860 ? (Make specific reference to economic, cultural, and political arguments supporting the idea of a southern nation)
12. Critically discuss and analyze the reasons for the defeat of the Confederacy in the Civil War. (Make specific reference to emancipation and the destruction of slavery)