

**OLLSCOIL Na hÉIREANN
UNIVERSITY COLLEGE, GALWAY**

**M.A. IN LITERATURE AND PUBLISHING
SUMMER EXAMINATION 2000/2001**

EN 523: Print Publishing: The Author, the Book and the Marketplace

**Professor E. Ni Chuilleanáin
Professor B. O'Donoghue
Professor K. Barry
Mr. Jonathan Williams**

TIME ALLOWED: TWO HOURS

ANSWER TWO QUESTIONS

1. Evaluate the perhaps dissimilar consequences for authors, publishers and readers of the extension of the period of copyright from fifty to seventy years in the work of European authors.
2. The author traditionally has been expected to have to indemnify the publisher against the risk of libel and infringement of copyright. Is this a fair and reasonable provision in the author - publisher contract?
3. What are the things a publisher or literary agent has to bear in mind when selling the serial or extract rights of a literary work?
4. On the subject of the amount of space that newspapers give over to the reviewing of books, and of how books are generally treated within that space, a literary editor has said: 'The interests of literary editors and publishers are incompatible and always will be.' Do you agree?

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