

OLLSCOIL Na hÉIREANN
UNIVERSITY COLLEGE, GALWAY

M.A. IN LITERATURE AND PUBLISHING
SUMMER EXAMINATION 2000/2001

EN 527: North American Writing

Professor E. Ní Chuillenáin
Professor B. O'Donoghue
Professor K. Barry
Dr. Julia Carlson

TIME ALLOWED: TWO HOURS

ANSWER TWO QUESTIONS: ONE FROM EACH SECTION

SECTION A

1. Discuss Alice Munro's use of narrative in *The Love of a Good Woman*
2. Discuss the role of Harper in Tony Kushner's *Angels in America*.
3. Discuss the significance of the baseball in Don DeLillo's *Underworld*.
4. To what degree do Jorie Graham's poems demonstrate "the ecstatic sublimity of the ordinary"?
5. Discuss Rita Dove's treatment of racial identity.
6. Discuss male identity as a subject in Neil La Bute's work.
7. Discuss the role of Emmet in Bobbie Ann Mason's *In Country*.
8. Discuss the significance of the suburban setting in Jeffrey Eugenides' *The Virgin Suicides*.

.../Contd.

SECTION B

9. Discuss the way in which at least **two** authors address the subject of American history and the American past.
10. Discuss the limitations of language as an issue which concerns at least **two** writers on the course.
11. With reference to at least **two** texts, discuss paranoia as both a subject **and** a feature of contemporary North American writing.
12. Discuss how gender issues are addressed in at least **two** texts on the course.
13. Identify one **or** two trends in contemporary North American writing. Your analysis should include consideration of at least **two** texts on the course.

END