

OLLSCOIL Na hÉIREANN
UNIVERSITY COLLEGE, GALWAY

M.A. IN LITERATURE AND PUBLISHING
EXAMINATION 2000/2001

EN 532: Nineteenth Century Periodicals and Serial Fiction

Professor E. Ní Chuilleanáin
Professor B. O'Donoghue
Professor K. Barry
Dr. Elizabeth Tilley

TIME ALLOWED: TWO HOURS

ANSWER TWO QUESTIONS

Answer Section A and one question from Section B.

SECTION A

1. Describe your use of primary material for your class presentation and suggest how your conclusions might lead to a greater understanding of the structures of nineteenth-century serial or journal publishing.

SECTION B

2. Outline the place of Mudie's Select Circulating Library in nineteenth-century publishing history. How might the policies of Mudie's and other such commercial enterprises have influenced issues such as readership, text format, and the formation of the canon?

3. The nineteenth century is acknowledged as the age of the journal. How can the popularity of the form be accounted for historically?

4. Discuss the ways in which the interaction of text and paratext in journals and serial fiction creates meaning.

END