

**OLLSCOIL Na hÉIREANN
UNIVERSITY COLLEGE, GALWAY**

**M.A. IN LITERATURE AND PUBLISHING
SUMMER EXAMINATION 2000/2001
EN 534: Book Preparation**

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TIME ALLOWED: TWO HOURS

ANSWER ALL FOUR QUESTIONS

Students are allowed to bring one single-volume dictionary into the examination.

Questions 3 and 4 should be returned with your answer book.

1. Edit the following sentences - if you think they need editing. Write the edited sentences on your answer sheet.

- a) The short story writer, Frank O'Connor, was someone who I greatly admired.
- b) I hesitated between red, orange and brown as the basis for my colour scheme, but eventually choose the latter.
- c) Having gone in to work early, at noon the rest of the day was mine to enjoy.
- d) Why not bring it out to the Browns and I in the garden in case you loose it.
- e) The government has already spent a lot of money on this venture; now you're asking them to also look at other alternatives.
- f) I spoke to the attorney generals of each of the member state's which we visited.
- g) Anna had to appraise her of whether the data was correct.
- h) I did not hear the fron door bell as I was listening to a mens' choir on the stereo.
- i) Both women were discrete and shared a reticence when in company.
- j) He only walked to the florists to buy a bunch of fuschias.

Contd./...

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2. Write a blurb of no more than 120 words for the back cover of a paperback of **one** of the books listed below, as though it were being published for the first time:

William Golding, Lord of the Flies

Dylan Thomas, Under Milk Wood

Anthony Burgess, A Clockwork Orange

Flann O'Brien, At Swim-Two-Birds

Margaret Atwood, The Handmaid's Tale

Samuel Beckett, Waiting for Godot

Salman Rushdie, Midnight's Children

Toni Morrison, Song of Solomon

Graham Greene, The End of the Affair

Virginia Woolf, Mrs Dalloway

Arthur Miller, Death of a Salesman

Seamus Heaney, North