

OLLSCOIL Na hÉIREANN
UNIVERSITY COLLEGE, GALWAY

M.A. IN LITERATURE AND PUBLISHING
EXAMINATION 2000/2001

EN 558: Studies in Irish Theatre History

Professor E. Ní Chuilleanáin
Professor B. O'Donoghue
Professor K. Barry
Dr. Lionel Pilkington

TIME ALLOWED: TWO HOURS

ANSWER TWO QUESTIONS:

Answer any *two* questions taking care not to write on the same play twice.

1. Why is an understanding of Irish unionism helpful for an understanding of Synge's plays. Refer to two plays.
2. How is our view of Synge's plays altered by a detailed study of Synge's letters and of his immediate social context? Refer to two plays.
3. Discuss Synge's *The Aran Islands* and *When the Moon has Set* in relation to either *The Shadow of the Glen* or *The Playboy of the Western World*.
4. Write a detailed assessment of the achievements and limitations of Lady Gregory's *Our Irish Theatre*.

END