

NATIONAL UNIVERSITY OF IRELAND, GALWAY

SUMMER EXAMINATIONS, 2002

CLASSICAL CIVILIZATION

FIRST ARTS – CC105, CC108, CC109

PAPER 2 – Roman History, Arts, and Literature

EXAMINERS: Professor G. O'Daly

Professor B. Arkins

Dr. A. Neville

Dr. E. Thomas

Time allowed: **Three** hours

One question to be answered from **each** of Sections A, B and C.

Section A

Write on **one** topic:

1. Was Tiberius or Gaius Gracchus the more significant reformer?
2. 'Similar methods, but different ideals'. Is this a fair assessment of the careers of Sulla and Marius?
3. Describe and comment on the rise to power of **either** Pompey **or** Julius Caesar.

Section B

Write on **one** topic:

1. Give an account of the main features of the Etruscan temple. How did it influence the development of a characteristically Roman form of temple?
2. If Roman art was heavily influenced by the Etruscans and the Greeks, in your opinion what elements of Roman art reflect specifically Roman interests?
3. Why were the baths so important to the Romans? Describe the layout of a typical Roman bath complex.

Section C

Write on **one** topic:

4. Analyse the position of aristocratic women in Rome.
5. Analyse the treatment of love in the *Poems* of Catullus.
6. Analyse Lucretius' attack on sexual love.