

NATIONAL UNIVERSITY OF IRELAND, GALWAY

SUMMER EXAMINATIONS, 2002

THIRD ARTS

Art and Architecture of the Roman Empire

CC306

EXAMINERS: Professor Gerard O'Daly

Professor Brian Arkins

Dr. Ann Neville

Time allowed: **Three** hours

Answer **three** questions

1. What was the realistic tradition of portrait sculpture during the Late Republic? What elements of this style show the influence of Greece?
2. Evaluate the image projected by Augustus in his Prima Porta statue. What kind of messages did he project to the viewer by means of the statue?
3. What does the Domus Aurea tell us about the advances in Roman architecture by the time of Nero? In your view, why was the building so unpopular?
4. Trace the evolution of the Roman amphitheatre from its earliest forms to the Colosseum.
5. Trajan's Column has been described as a "milestone in Roman sculpture". Do you agree?