

NATIONAL UNIVERSITY OF IRELAND, GALWAY

SUMMER EXAMINATIONS, 2002

CLASSICAL CIVILIZATION

SECOND ARTS

GREEK TRAGEDY - CC205

EXAMINERS: Professor Gerard O'Daly
Professor Brian Arkins

Time allowed: **three** hours

Answer **three** questions

1. Analyse the conflict between nature (*physis*) and custom/law (*nomos*) in Greek tragedy.
2. Analyse the role of important women characters in Greek tragedy.
3. 'In the *Oresteia* of Aeschylus, we move from a culture of revenge to one of law'. Discuss.
4. Analyse the numerous dualities in the character of Oedipus in Sophocles' *King Oedipus*.
5. 'In the *Antigone* of Sophocles, Antigone is clearly right'. Discuss.
6. Analyse the conflict between Jason and Medea in Euripides' *Medea*.
7. Analyse the conflict between reason and the irrational in Euripides' *Bacchae*.