

**NATIONAL UNIVERSITY OF IRELAND, GALWAY**

**SECOND SEMESTER EXAMINATIONS 2002**

**CLASSICAL CIVILIZATION**

**THIRD ARTS**

**CC308 - The Novel in the Roman World**

EXAMINERS: Professor Gerard O'Daly

Professor Brian Arkins

Dr. Edmund Thomas

Time allowed: **three** hours

Answer any **three** questions

1. How do different hypotheses about the social status of the original audience of Roman novels affect our interpretations of the novels themselves?
2. Do the 'low' features of the ancient novel allow one to take it seriously?
3. Can the ancient novel be considered as a single literary genre?
4. Account for the popularity of love as a theme in Greek **and/or** Roman novels.
5. What role is played by **EITHER** art **OR** religion in ancient novels?
6. Is it useful to read ancient novels as allegories?
7. **EITHER** Compare and contrast the 'Dinner of Trimalchio' with the rest of the Satyricon.  
OR How does the presence of the tale of Cupid and Psyche in the Metamorphoses of Apuleius affect our reading of the rest of the novel?
8. To what extent does the use of the first person narrator in the Roman novel create sympathy between the narrator and the audience? Refer to Petronius **and/or** Apuleius in your answer.
9. How helpful is the concept of 'metafiction' for understanding Petronius's Satyricon **and/or** the Metamorphoses of Apuleius?
10. In what ways do Greek or Roman romances anticipate the modern novel?