

NATIONAL UNIVERSITY OF IRELAND, GALWAY
 OLLSCOIL NA hÉIREANN, GAILLIMH
 WINTER EXAMINATIONS 2002
 SECOND UNIVERSITY EXAMINATION IN ARTS

GEOGRAPHY

TI 226 Specialism 5
 People, Space and Culture •

Professor M. Dunford
 Professor U. Strohmayer
 Fidelma Mullane

Time allowed: 1.5 hours

Answer 2 questions

Answer one question from Section A and one question from Section B

Section A

1. Outline and explain the characteristics and distribution of vernacular architecture in Ireland, providing a critical account of the ways in which the analysis of vernacular architecture has changed.
2. Critically compare and contrast the definition and understanding of traditional architecture as outlined in any two of the following authors' works: Bernard Rudofsky (1964) *Architecture without architect*, Henry Glassie (1982) *Passing The Time*, Alan Gailey (1984) *Rural Houses in the North of Ireland*, Amos Rapoport (1969) *House Form and Culture*.

Section B

3. Write brief critical essays on any two of the following topics: (a) Climate as a factor in house form (b) The geographical distribution of roof types (c) Construction, materials and technology in Irish vernacular architecture (d) Hearth and Chimney in the Irish traditional house
4. "Because building a house is a cultural phenomenon, its form and organisation are greatly influenced by the cultural milieu to which it belongs". Discuss. Illustrate your answer with examples.

OR

Discuss Gaston Bachelard's *The Poetics of Space* in relation to contemporary planning issues in Ireland.