

*Ollscoil na hÉireann, Gaillimh*  
*National University of Ireland, Galway*

GX 1185

**Semester II Examinations, 2002/2003**

Exam Code(s)	2BA1
Exam(s)	2 <sup>nd</sup> Arts
Module Code(s)	TI 227
Module(s)	Geographies of War
External Examiner(s)	Prof. M. Dunford
Internal Examiner(s)	Dr. J. Morrissey
	Prof. U. Strohmayer

**Instructions:** Answer 2 questions.  
All questions carry equal marks.

Duration	1½ hrs
No. of Answer books	1
No. of Pages	2
Department(s)	Geography

1. Analyse the extent to which representations of war and narratives of collective memory are often underpinned by political and cultural myths.
2. Outline the ways in which popular memories of past conflicts are framed by the use of diverse visual representations of war.
3. Answer **either** of the following:
  - a. Critically assess the various reasons for the Republic of Ireland's amnesia of The Great War, 1914-1918.

**or**

- b. Characterise British attitudes to conflict and casualties in the Great War and examine the mechanisms by which they were maintained.
4. Answer **either** of the following:

a. Discuss the manner in which the media and the film industry have played a central role in the negotiation and contestation of popular memory of the Vietnam War.

or

b. "America's war in Vietnam remains a festering sore covered by such mythic bandages as the spat-upon veteran" (Lembcke, 1998). Critically appraise Lembcke's important contention that a myth of betrayal at home maintains a false collective memory of the Vietnam War and the anti-war movement.