

*National University of Ireland, Galway***Semester II Examinations, 2002/2003**

Exam Code(s)	3 BA1 3 OA1 4 BA4
Exam(s)	3 rd Arts and BA. Int.
Module Code(s)	GR 314
Module(s)	20 th Century German Writing
Paper No.	one
Repeat Paper	Special Paper
External Examiner(s)	Professor D. Tate
Internal Examiner(s)	Professor E. Bourke
	Dr. H. Rasche
	M. Shields M.A.
	R. O'Neill

Instructions:

Answer two questions on authors not yet covered in your Semester I take-home essay.

Duration 2 hrs.
No. of Answer books

Requirements:

Handout
MCQ
Statistical Tables
Graph Paper
Log Graph Paper
Other Material

No. of Pages 2
Department(s) German.

1. Either

Bernhard Schlink's *Der Vorleser* counterpoints two stories, or a story and a history, of victim and victimizer. Discuss.

Or

While Bernhard Schlink's *Der Vorleser* deals with Hanna's involvement as a guard in the concentration camp, it still focuses mostly on Michael's realization that he did not know the woman he had fallen in love with.

2. Either

Susan L. Cocalis sees violence as the common denominator of 20th-century "Kritische Volksstücke". Please comment, comparing at least three of the plays treated in the course to illustrate your answer.

Or

Discuss the depiction of rural life in at least three of the plays treated in the course on "Das kritische Volksstück".

3. Either

All of the main characters in Christoph Ransmayr's *Die Schrecken des Eises und der Finsternis* and Michael Köhlmeier's *Spielplatz der Helden* are men, and they are weak or heroic in varying degrees. Examine the variety of roles and identities adopted by the men in one of the two novels, or in both.

Or

It could be argued that *Die Schrecken des Eises und der Finsternis* is preoccupied with establishing a fundamental, timeless image of human identity and experience, while *Spielplatz der Helden* aims to document a very ephemeral image of male identities in the late 20th century. Is this what the authors are trying to do? Comparing the two books, show why you agree or disagree.

4. Either

Examine any one of the relationships between mother and daughter(s) portrayed in Ingeborg Drewitz's novel *Gestern war Heute*.

Or

Discuss Ingeborg Drewitz's comment in an interview with Gisela Ullrich (1980), that 'der Vater', Gabriele's father, is 'die tragischste Figur' in her novel *Gestern war Heute*.

6. Warum haben die Nachkommen vieler Zwangsarbeiter die deutsche Regierung auf Schadensersatz verklagt ?
7. Was erhoffte sich der amerikanische Außenminister George Marshall von seinem Hilfsprogramm für die europäischen Staaten ?
8. Was war das Hauptziel der SED auf wirtschaftlichem Gebiet ?
9. Was verstehen Sie unter einer „LPG“ ?
10. Welchen wirtschaftlichen Organisationen traten die BRD und die DDR in den Fünfzigern bei ?
11. Was bezeichnete man in der DDR als den „antifaschistischen Schutzwall“ und warum gebrauchte man diesen Ausdruck ?
12. Welche Parteien haben im Herbst 2002 die neue Regierungskoalition in Deutschland gebildet ?
13. Welcher deutsche Konzern hat den größten Umsatz und welcher beschäftigt die meisten Angestellten weltweit ?
14. Was verstehen Sie unter dem Begriff „Ich-AG“ ?