

OLLSCOIL NA hÉIREANN, GAILLIMH
THE NATIONAL UNIVERSITY OF IRELAND, GALWAY

**HI303: "AMERICAN JEWISH HISTORY;
FROM GHETTOES TO MELTING POTS:
THE JEWISH COMMUNITY OF NEW YORK, 1654 TO THE PRESENT"**

B.A. DEGREE EXAMINATION AND VISITING STUDENTS

**Aviva Ben-Ur
Nicholas Canny
Paul Bew**

**Time: Two hours
Answer Three questions**

1. In the United States, in what ways have Jews been categorized by others and self-categorized as members of a religious group, an ethnicity, and a race? Discuss, providing definitions, specific times and examples from 1654 to the present.
2. In what ways did Jews in the 1880s-1960s experience anti-Semitism and in what ways did they respond? Discuss, providing specific time periods and examples.
3. What do consumption patterns, in the years from 1800, and the "J.A.P." stereotype, in the years from the 1960s, reveal or suggest about New York Jews?
4. How have Jews and Jewish history been represented through radio and television ("The Goldbergs") and film (Mel Brooks), and what does this suggest about Jewish identity, self-representation to non-Jewish America, and Anglo-Americanization beginning in the 1930s?
5. What role have Jews played in the U.S. feminist movement beginning in the 1960s and what connection, if any, is there between their activities and their Jewish background?
6. What have been the allures of acculturation and assimilation for U.S. Jews and how have Jews responded in terms of retaining or returning to orthodox Judaism, beginning in the 1960s?
7. Is the U.S. Jewish Community doomed to extinction or simply evolving? Discuss, detailing concrete examples from 1654 to the present.