

Ollscoil na hÉireann, Gaillimh
National University of Ireland, Galway

GX 1730

Semester II Examinations, 2002/2003

Exam Code(s)	1BC1 1BC5
Exam(s)	1 st Commerce
Module Code(s)	IT105
Module(s)	Italian Civilisation
Paper No.	2
Repeat Paper	Special Paper
External Examiner(s)	Professor M. McLaughlin
Internal Examiner(s)	Professor C. O'Brien
	Dott. L. McLoughlin

Instructions:

Candidates must reply to 3 questions. One question from either Section A or Section B and both questions from Section C.

Use separate answer book for each section.

Duration	2 hrs
No. of Answer books	3

Requirements:

Handout	2
MCQ	
Statistical Tables	
Graph Paper	
Log Graph Paper	
Other Material	
No. of Pages	
Department(s)	

SECTION A

Answer **one** of the following questions:

1. *The Bicycle Thief* is a story working on at least two levels – a search for a bicycle and a father's relationship with his son. Discuss the way in which the film combines these levels to achieve a portrait of post-war Italy.
2. *Cinema Paradiso* is a story about perception and the power of images. Examine the theme of image-making as it applies to the life of Salvatore.
3. *Life is Beautiful* treats a tragic theme in a comic manner. Discuss the manner in which director Roberto Benigni structures his story, paying particular attention to the combining of elements of fact and fantasy.

SECTION B

Answer **one** of the following questions:

1. Discuss the objectives, achievements and limitations of the Futurist movement in the early decades of the twentieth century in Italy.
2. Outline the unique contribution of Modigliani's work to modern Italian art and discuss how some of these features may be identified in the enclosed photocopies of *Gli sposi* and *Jeanne Hébuterne*.

SECTION C

1. During the period of the 'economic miracle' Italy witnessed a dramatic economic transformation. Describe the main economic developments which took place in Italy during this time.
2. Write a short profile of **one** of the following regions of Northern Italy, referring to the following features – population, landscape, major cities and main industries:
 - (a) Piedmont
 - (b) Lombardy
 - (c) Veneto