

Ollscoil na hÉireann, Gaillimh
National University of Ireland, Galway

GX 1735

Semester II Examinations, 2002/2003

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| Exam Code(s) | 3BA1 and 4BA4 |
| Exam(s) | 3 rd /4 th Arts |
| Module Code(s) | IT327 (Machiavelli) & IT328 (Svevo) |
| Module(s) | Italian |
| Paper No. | 2 |
| Repeat Paper | Special Paper |
| External Examiner(s) | Professor M. McLaughlin |
| Internal Examiner(s) | Professor C. O'Brien |
| | Ms. Josephine Griffin |

Instructions:

Answer one question from IT327 and one question from IT328

Use separate answer books for each module

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| Duration | 3 hrs if students are doing both modules, otherwise 1½ hours per module. |
| No. of Answer books | 2 |

Requirements:

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| Handout | |
| MCQ | |
| Statistical Tables | |
| Graph Paper | |
| Log Graph Paper | |
| Other Material | |

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|---------------|--|
| No. of Pages | |
| Department(s) | |

IT327 (Machiavelli)

Answer one of the following questions:

1. Discuss the manner in which Machiavelli's interpretation of reality as outlined in *Il Principe* revolves around the concepts of *virtù*, *fortuna* and *occasione*.
2. Why does Machiavelli place such importance on the role of history in *Il Principe*? Give details of the way he cites it to support his theories and examples regarding the behaviour of historical figures past and present in this text.
3. In *Il Principe* Machiavelli discusses the ways in which the successful prince may come to power. How and why does he say such power may be attained, maintained and used in the political context of the time in which he lived?
4. How does Machiavelli present the figure of Cesare Borgia in *Il Principe* and what are his reasons for so doing?

IT328 (Svevo)

Answer one of the following questions:

1. How essential to the author's portrayal of the protagonist of *Senilità* is the presence of the female characters, Amalia and Angiolina?
2. "In *Senilità* everything could be said to be subservient to Emilio's dream." Discuss this statement as an assessment of Svevo's novel.
3. How is the literary motif of the "nido domestico" dealt with in Svevo's novel, *Senilità*?
4. "One of the characteristics of the protagonists of some nineteenth century European literature is that, despite being psychologically and socially inept, in the end they transform their defeat into an illusory success." Discuss this statement with relation to Emilio Brentani in *Senilità*.