

Ollscoil na hÉireann, Gaillimh
National University of Ireland, Galway

GX 1736

Semester II Examinations, 2002/2003

Exam Code(s)	3BA1 and 4BA4
Exam(s)	3 rd /4 th Arts
Module Code(s)	IT329 (20th Century Women Writers) & IT330 (Modern Theatre)
Module(s)	Italian
Paper No.	3
Repeat Paper	Special Paper
External Examiner(s)	Professor M. McLaughlin
Internal Examiner(s)	Professor C. O'Brien
	Dott. L. McLoughlin

Instructions:

Answer one question from IT329 and one question from IT330

Use separate answer books for each module

Duration 3 hours if students are doing both modules
otherwise 1½ hours per module.

No. of Answer books 2

Requirements:

Handout _____
MCQ _____
Statistical Tables _____
Graph Paper _____
Log Graph Paper _____
Other Material _____

No. of Pages _____
Department(s) _____

IT 329 (20th Century Women Writers)

Answer one of the following questions:

1. Writing in the wake of the Second World War, Italian women poets presented new poetry forms and showed concern for many different subjects in their work. Discuss the broad outline of their contribution to modern poetry from a thematic and lyrical point of view.
2. Discuss the features that characterise the distinctive nature of the work of one of the following women poets: Antonia Pozzi, Amelia Rosselli, Alda Merini, Vivian Lamarque, Patrizia Valduga.

IT 330 (Modern Theatre)

Answer one of the following questions:

1. With specific textual reference to either *Mistero Buffo* or *Morte Accidentale di un anarchico*, please explain the importance and the function of “humour” in Dario Fo’s theatre.
2. By making specific textual reference to Dario Fo’s introduction to *Mistero Buffo* and to at least another scene from this play, discuss the importance of the “giullare” in the history of the theatre in general and in Dario Fo’s work in particular.