

Ollscoil na hÉireann, Gaillimh
National University of Ireland, Galway

Semester I Examinations, 2003/2004

Exam Code(s)	2BA1
Exam(s)	2 nd Arts
Module Code(s)	IT208 (Early Italian Art) and IT223 (Italian Cinema)
Module(s)	Early Italian Art and Italian Cinema
Paper No.	
Repeat Paper	Special Paper
External Examiner(s)	Prof. M. McLaughlin
Internal Examiner(s)	Prof. C. O'Brien
	Mr. T. Tracy

Instructions:

Candidates must answer one question from IT208 and one question from IT223.

Use separate answer book for each module.

Duration	3 hrs. if student is doing both modules otherwise 1½ hrs. per module.
No. of Answer books	2

Requirements:

Handout	
MCQ	
Statistical Tables	
Graph Paper	
Log Graph Paper	
Other Material	
No. of Pages	
Department(s)	

IT208 (Early Italian Art)

Answer **one** of the following questions:

1. Give an outline of the themes and features that dominated Italian Art from the 12th and 13th and 14th centuries and discuss the manner in which they were adopted by different artists of the time.
2. How was religion presented in early Italian art and what changes did it undergo at the hands of various artists in the years and centuries that followed?
3. Give an outline of the way in which **one** of the following artists used innovation and change in their artistic output: Duccio, Simone Martini, Giotto or the Lorenzetti brothers.

IT223 (Italian Cinema)

Answer **one** of the following questions:

1. 'Realism is a bad word. In a certain sense everything is realistic, I see no dividing line between the imagination and reality.' Federico Fellini.
Discuss the treatment of reality in two films by Fellini within the context of Neorealism bearing in mind Fellini's statement.
2. Visconti's film-making is characterised by an eclecticism of style and theme. Compare and contrast any **two** of his films under the headings of theme, style and setting.
3. Explore and compare the values and aspirations implicit in the concluding scenes of *Rome Open City*, *Bicycle Thieves* and *La Strada*.
4. What does *Il conformista* (1970) tell us about the fascist mindset? Include reference to the film's structure and technique in your answer.
5. Consider the theme of faith as it applies to **two** films of your choice from the course.