

Ollscoil na hÉireann, Gaillimh
National University of Ireland, Galway

Semester II Examinations, 2002/2003

Exam Code(s)	3BA1 4BA4
Exam(s)	3 rd /4 th Arts
Module Code(s)	IT314 (Petrarch) and IT317 (Boccaccio)
Module(s)	Petrarch and Boccaccio
Paper No.	
Repeat Paper	Special Paper
External Examiner(s)	Prof. M. McLaughlin
Internal Examiner(s)	Prof. C. O'Brien
	Dr. L. Myers

Instructions:

**Candidates must answer one question from IT314 and one question from IT317.
 Use separate answer book for each module.**

Duration 3 hrs. if student is doing both modules otherwise
 1½ hrs. per module.

No. of Answer books 2

Requirements:

Handout
 MCQ
 Statistical Tables
 Graph Paper
 Log Graph Paper
 Other Material

No. of Pages

Department(s)

IT314 (Petrarch)

Answer one of the following questions:

1. Evaluate the view that love for Laura is not the main topic of Petrarch's poetry. Support your answer with reference to various poems in the *Canzoniere*.
2. Consider the relevance of the closing line of the opening sonnet "che quanto piace al mondo è breve sogno" to Petrarch's philosophy of life in the *Canzoniere*.
3. Discuss how Petrarch's many contradictions and frequent mood changes in the *Canzoniere* often leave the reader perplexed and unsure of the sincerity of the poet's sentiments in this work.
4. Examine the way in which Petrarch uses the sonnet structure to convey his thoughts, hopes, ideals and aspirations in the *Canzoniere*.
5. Outline the way in which Petrarch uses nature imagery in his *Canzoniere* to communicate his innermost ideas and feelings to the reader of his poetry.

IT317 (Boccaccio)

Answer one of the following questions:

1. Give a critical analysis of **two** novelle in the *Decamerone*. Consider in particular Boccaccio's attention to detail in his presentation of the character(s) involved, the development and conclusion of the novelle themselves, the appropriateness and nature of the language used to bring the protagonist(s) to life and the variations of development in each of the chosen novelle.
2. Boccaccio uses *virtù*, *saper vivere* or intelligence to judge characters in the *Decamerone*. Discuss the way in which Boccaccio uses this yardstick to present positive or negative images of characters in the *novelle*.
3. Unity and variety are essential components of Boccaccio's *Decamerone*. Discuss the way in which they are used by the author to create impact and effect on the overall structure of the work.
4. Discuss the role assigned to women in the *Decamerone* both within and outside the *novelle*.