

Ollscoil na hÉireann, Gaillimh
National University of Ireland, Galway

Semester I Examinations, 2003/2004

Exam Code(s)	3BA1 4BA4
Exam(s)	3 rd /4 th Arts
Module Code(s)	IT325 (Dante) and IT326 (Renaissance Art)
Module(s)	Dante and Renaissance Art
Paper No.	
Repeat Paper	Special Paper
External Examiner(s)	Prof. M. McLaughlin
Internal Examiner(s)	Prof. C. O'Brien
	Dr. A. O'Brien

Instructions:

Candidates must answer one question from IT325 and one question from IT326.

Use separate answer book for each module.

Duration	3 hrs. if student is doing both modules otherwise 1½ hrs. per module.
No. of Answer books	2

Requirements:

Handout	
MCQ	
Statistical Tables	
Graph Paper	
Log Graph Paper	
Other Material	

No. of Pages	
Department(s)	

Dante (IT325)

Answer one of the following questions:

1. Compare and contrast the roles of Virgil and Beatrice in the *Purgatorio*.
2. How does Dante create atmosphere in the *Purgatorio* and in how does it differ from the atmosphere created in the *Inferno*?
3. What do we learn about Dante's political leanings in the *Purgatorio*?
4. Discuss the use of imagery and allegory in the *Purgatorio*.
5. Describe and comment on the physical structure and symbolic nature of the *Purgatorio*.
6. Discuss the attitude of the souls in the *Purgatorio* towards their penitence. Support your answer with close reference to the text.
7. Examine the theme of free will as presented by Dante in the second cantica of the *Commedia*.

IT326 (Renaissance Art)

Answer one of the following questions:

1. What were the overall objectives that Italian artists sought to depict in their work and how did this come to define the dominant character of the Renaissance in Italy?
2. Show how Botticelli's painting reflects the close link between the painter's sensitivity and cultural and historical events in Florence at that time.
3. In what way does Raphael's work and career reflect the ideals and concerns of the Italian Renaissance?
4. Discuss how Giorgione's work is characterised by his ability to convey a new lyrical and mysterious feeling for landscape and people by making reference to some of his most important paintings.
5. Michelangelo – the consummate Renaissance artist: poet, painter, sculptor, architect. Outline some of his achievements in these fields.