

Ollscoil na hÉireann, Gaillimh
National University of Ireland, Galway

GX 1609

Semester II Examinations, 2003/2004

Exam Code(s)	<u>1BC1 1BC5</u>
Exam(s)	<u>1st Commerce</u>
Module Code(s)	<u>IT105</u>
Module(s)	<u>Italian Civilisation</u>
Paper No.	<u>2</u>
Repeat Paper	<u>Special Paper</u>
External Examiner(s)	<u>Professor M. McLaughlin</u>
Internal Examiner(s)	<u>Professor C. O'Brien</u>
	<u>Dr. L. McLoughlin</u>
	<u>Dr. A. O'Brien</u>
	<u>Mr. T. Tracy</u>

Instructions:

Candidates must reply to 2 questions. One from
Section A or B and one from Section C.
Use Separate Answer Book for each Section.

Duration	<u>2 hrs</u>
No. of Answer books	<u>2</u>

Requirements:

Handout	<u> </u>
MCQ	<u> </u>
Statistical Tables	<u> </u>
Graph Paper	<u> </u>
Log Graph Paper	<u> </u>
Other Material	<u> </u>
No. of Pages	<u> </u>
Department(s)	<u> </u>

SECTION A

Introduction to Italian History

Answer one of the following questions:

1. 'The unification of Italy was a sudden and unexpected development'. Discuss.
2. Discuss the main characteristics of the Fascist regime in Italy between 1921 and 1940.
3. What changes did the economic boom bring to Italian society?
4. Discuss the development of right wing and left wing terrorism in Italy in the 1970s.
5. Analyse the main developments in the Italian mafia from the end of World War Two to the 1990s.
6. Explain the events which brought about a 'Second Italian Republic' in 1992.

SECTION B

Italian Cinema

Answer one of the following questions:

1. *Bicycle Thieves* (1946) is a study in exclusion. Discuss the manner in which Vittorio de Sica conveys this central theme via the film's *mise-en-scène*.
2. Consider the tension between fable and fact in Roberto Benigni film *Life is Beautiful* (1997).
3. Compare and contrast the treatment of the father-son relationship in *Bicycle Thieves* and *Life is Beautiful*.

SECTION C

Answer one of the following questions:

1. Discuss the historical and economic development of one Italian region and highlight its contribution to the advancement of the Italian economic and/or cultural landscape in the twentieth century.
2. Discuss how stereotypes still influence foreigners' perceptions of Italy and Italians and how these stereotypes have been reinforced by the worldwide success of certain film productions in the second half of the twentieth century.