

GX 1611

Exam Code(s)	2BA1
Exam(s)	2 <sup>nd</sup> Arts
Module Code(s)	IT207 (Dante Part 1) and IT221 (20 <sup>th</sup> Century Poetry)
Module(s)	Dante Part 1 and 20 <sup>th</sup> Century Poetry
Paper No.	
Repeat Paper	Special Paper
External Examiner(s)	Prof. M. McLaughlin
Internal Examiner(s)	Prof. C. O'Brien
	Dr. L. Myers

**Candidates must answer one question from IT207 and one question from IT221.**  
**Use separate answer books for each module.**

No. of Answer books 2

Handout	
MCQ	
Statistical Tables	
Graph Paper	
Log Graph Paper	
Other Material	

No. of Pages \_\_\_\_\_  
Department(s) \_\_\_\_\_

### IT207 (DANTE)

Answer one of the following questions:

1. In Dante's *Inferno* the way that the characters speak is often as important as what they say. Would you agree? Support your answer with examples from the text.
2. How effective in your opinion is Dante's use of visual imagery in the *Inferno*?
3. Would you agree with John M. Najemy that 'Dante's angry denunciation of Florence and the Florentines is one of the memorable themes of the *Divina Commedia*'?
4. Comment on the role and function of Virgil in the *Inferno*.

### IT221 (20<sup>th</sup> Century Poetry)

Answer one of the following questions:

1. *Ossi di seppia* is dominated by an overpowering sense of "male di vivere", of solitude and by Montale's existential doubt that surfaces in many poems. Discuss with reference to appropriate poems from this collection.
2. Give a detailed analysis of the *Mottetti* in *Le Occasioni* covering their origin, language and themes together with the impact they have on the reader.
3. As its title indicates *La bufera e altro* reflects both the war and other experiences in Montale's life. What are these experiences and how are they reflected in various poems of the collection?