

National University of Ireland, Galway
Ollscoil na hEireann, Gaillimh

SUMMER EXAMINATIONS 2003/4

PHILOSOPHY

THIRD ARTS EXAMINATION

Professor B. Starr
Professor M.H. Woerner
Mr. J. Mahon, M.A.

Time: 2 hours

PI328 Marxism and Existentialism

Write two essays, one on a topic from Section A and one on a topic from Section B.

Section A

1. A general introduction to the works of Marx and Engels.
2. Marx as a social historian.
3. "Despite the many criticisms leveled against it, Engels's *The Origin of the Family* deserves its status as a Marxist-feminist classic". Discuss.
4. Marx on religion.
5. The Marxist-Catholic dialogue of the 1960s.
6. Marx's contribution to philosophical anthropology.
7. Engels' contribution to the nineteenth-century debate about cities.
8. Marx's contribution to philosophical anthropology.
9. Marxism and ethics.
10. Classical Marxism and the good society.
11. Marxism after Marx and Engels.

Section B

1. Is it possible to say, with some precision, what existentialism is?
2. "Can one be happy after an evil deed?" How does Camus answer this question in his posthumous novel *A Happy Death*?
3. Philosophy and politics in *The Outsider*.
4. Camus' account of the absurd in *The Myth of Sisyphus*.
5. Philosophy of religion in *The Plague*.
6. Simone de Beauvoir's contribution to existentialism in *Pyrrhus et Cinéas*.
7. Simone de Beauvoir's contribution to ethics in *The Ethics of Ambiguity*.
8. Simone de Beauvoir on the sexed body.
9. Simone de Beauvoir on death.
10. Sartre's ethics.
11. Sartre on Marxism and Existentialism.