

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hÉIREANN, GAILLIMH
SEMESTER I EXAMINATIONS, 2003-2004

SECOND ARTS SPANISH
SH214: MODERN SPANISH THEATRE
Unit Value: 2.5

Dr. S. Black
Dr. K. Quinn

Time allowed: two hours.
Answer two questions.

1. Either:

What is the significance of Ignacio's resistance to the 'moral de acero' of the school for the blind?

Or:

Analyse the ways in which Buero Vallejo uses stage instructions and stage setting to underscore the action and themes of *En la ardiente oscuridad*.

2. Either:

Examine the portrayal of women's lives in García Lorca's *Bodas de sangre*.

Or:

In the third act of *Bodas de sangre* we move from a recognisable world to a more unreal setting. What is the significance of this change, and how much of a break does it represent from the earlier part of the play?

3. Either:

Examine the nature and significance of the structure of Valle Inclán's *Luces de Bohemia*.

Or:

Discuss to what extent it is possible or appropriate to consider Máximo Estrella as a hero.