

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hÉIREANN, GAILLIMH
SEMESTER 1 EXAMINATIONS, 2003-04

SH218: LATIN AMERICAN LITERATURE AND CULTURE I

Unit Value: 2.5

Dr. S. Black
Mr. M. Boland

Time allowed: **Two** hours

Answer **two** questions: **one** from each section.

- 1 Examine the importance of the prologue in *Cuentos de Eva Luna* from the point of view of characterisation, theme and setting.

Or:

Discuss the representation of male figures of authority in *Cuentos de Eva Luna*.

- 2 *El túnel* has been variously described as an existentialist novel, a Freudian work, and a detective story. Which of these descriptions do you feel is the most accurate and why?

Or:

Examine the portrayal of the character of Juan Pablo Castel in Sábato's *El túnel*.

- 3 Many of Borges' stories have been described as 'logical fantasy'. What does this mean and how valid a description is it?

Or:

Examine Borges' treatment of Argentinean themes in *Ficciones*.