

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hÉIREANN, GAILLIMH
SEMESTER I EXAMINATIONS, 2003-2004

FINAL ARTS SPANISH
SH317: GOLDEN AGE LITERATURE AND CULTURE
Unit Value: 2.5

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Time allowed: two hours.

Answer one from each section.

Questions may be answered in either Spanish or English.

Section A

- 1 What vision of royal and parental authority is presented in *El castigo sin venganza* and *El alcalde de Zalamea*?
- 2 To what extent do social concerns influence the behaviour of characters in Golden Age drama?
- 3 Critics have often highlighted the way in which women appear as victims in Golden Age drama. To what extent is this the case in the plays that you have studied?

Section B

- 4 Examine the way in which mythology is used by the poet Garcilaso de la Vega and by the playwright Lope de Vega.
- 5 Although best remembered for his love poetry, Garcilaso de la Vega is also a war poet. How is war presented in his poetry?
- 6 Quevedo's poetry reveals a bleak outlook on life and on humanity. Discuss.