

*Ollscoil na hÉireann, Gaillimh*  
*National University of Ireland, Galway*

GX 2772

**Semester I Examinations, 2003/2004**

Exam Code(s) 4BA4

Exam(s) Final Arts Spanish

Module Code(s) SH309

Module(s) Spanish Novel (post-1936)

Paper No. \_\_\_\_\_  
Repeat Paper \_\_\_\_\_ Special Paper \_\_\_\_\_

External Examiner(s) Dr. S. Black

Internal Examiner(s) Dr. K. Quinn

**Instructions:**

Duration 2 Hours

NATIONAL UNIVERSITY OF IRELAND, GALWAY  
OLLSCOIL NA hÉIREANN, GAILLIMH  
SEMESTER 1 EXAMINATIONS, 2003-2004

SH309: SPANISH NOVEL (post-1936)

Unit Value: 2.5

Dr. S. Black  
Dr. K. Quinn

Time allowed: **two** hours

Answer **two** questions. Questions may be answered in either Spanish or English

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1. Either:

Despite its title, Eduardo Mendoza's *La verdad sobre el caso Savolta* is not a novel about truth, but rather about deception. Discuss.

or:

To what extent can *La verdad sobre el caso Savolta* be considered an historical novel?

2. Either:

Luis Martín Santos' *Tiempo de silencio* presents 'una radiografía de la realidad nacional' (Sanz Villanueva). What vision of national reality emerges from the novel?

or:

Examine the narrative structure and narrative techniques employed by Martín Santos in *Tiempo de silencio*.

3. Either:

Examine the implications of the title of Carmen Laforet's *Nada* for the novel as a whole.

or:

'Unos seres nacen para vivir, otros para trabajar, otros para mirar la vida. Yo tenía un pequeño y ruin papel de espectadora. Imposible salirme de él.' How accurate is Andrea's assessment of her role in life?