

Ollscoil na hÉireann, Gaillimh
National University of Ireland, Galway

GX 2775

Semester II Examinations, 2003/2004

Exam Code(s)	2BA1
Exam(s)	Second Arts Spanish
Module Code(s)	SH204
Module(s)	Spanish Novel (1900-1936)
Paper No.	
Repeat Paper	Special Paper
External Examiner(s)	Dr. S.J. Black
Internal Examiner(s)	Dr. L. Shaughnessy

Instructions:

Duration 2 hours

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hEIREANN, GAILLIMH
SEMESTER II EXAMINATIONS, 2003-2004

SECOND ARTS SPANISH
SH204: SPANISH NOVEL (1900-36)
Unit Value: 2.5

Dr S Black
Dr L Shaughnessy

Time allowed: two hours.
Answer two questions.

- 1 Either
- (a) Examine the ways in which Blasco Ibáñez contrasts nature and society throughout his novel, *La barraca*.
- or
- (b) Consider the view that the fate of *La barraca*'s protagonists is typical of a *naturalista* novel: individual actions are inevitably thwarted by racial heredity and social forces.
- 2 Either
- (a) 'The relationship between Augusto Pérez and his author, Miguel de Unamuno, challenges conventions of narrative form, but also poses questions of a philosophical nature.' Discuss.
- or
- (b) Why does Unamuno devote so much of his novel *Niebla* to Augusto Pérez's ineffectuality as a suitor?
- 3 Either
- (a) 'For a man who claims to be virtually illiterate, uneducated and interested only in expressing remorse, Pascual Duarte's account of his life is a highly sophisticated document, full of ambiguities.' Discuss.
- or
- (b) Consider the view that *La familia de Pascual Duarte* is a novel of its time; it offers an inevitably dark vision of Spanish society in the aftermath of the Civil War.