

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hÉIREANN, GAILLIMH
SEMESTER II EXAMINATIONS, 2003-2004

SECOND ARTS INTRODUCTION TO SOCIOLINGUISTICS

SECOND ARTS FRENCH:	FR	258
SECOND ARTS GERMAN:	GR	258
SECOND ARTS ITALIAN:	IT	258
SECOND ARTS SPANISH:	SH	258

Unit Value: 2.5

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Time allowed: **Two** hours
Answer any **four** questions.

1. (i) Distinguish between style and register.
(ii) Illustrate with examples some of the main problems with conventional definitions of language and dialect.
2. (i) Explain code switching and code mixing.
(ii) In situations involving bi/multilingual speakers, some of the main factors influencing choice of language include interlocutor, topic, domain, channel of communication and ~~venue~~ venue. Explain each of these five terms and exemplify.
3. (i) Discuss some of the problems associated with approaches to rural dialectology.
(ii) Assess the importance of William Labov to studies in social variation.
4. (i) Distinguish between written and spoken language contact.
(ii) Explain how language contact has influenced Hiberno-English, with examples.

5. (i) List and explain four functions of speech.
- (ii) Give an account of politeness in language, examining some of the differences between English and any other language with which you are familiar.
6. (i) Discuss some of the main concerns of language and gender studies.
- (ii) Identify the contribution of two of the following to studies in language and gender: Robin Lakoff; Peter Trudgill; Patricia Nicholls.
7. (i) Why do languages change? Suggest three reasons.
- (ii) Is language change positive or negative, in your view?
8. (i) Explain briefly how the situation of language death may arise.
- (ii) Select one of the endangered languages mentioned in class and identify some of the ways in which attempts have been made to revitalise this language.