

GX 2785

Exam Code(s) 3BA1, 4BA1

Exam(s) Final Arts Spanish

Module Code(s) SH307

Module(s)	Spanish poetry (1900-36)
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Paper No. _____
Repeat Paper _____ Special Paper _____

External Examiner(s) Dr. S.J. Black

Internal Examiner(s) Dr. L. Shaughnessy

Duration 2 Hours

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hEIREANN, GAILLIMH
SEMESTER II EXAMINATIONS, 2003-2004

FINAL YEAR SPANISH
SH307: SPANISH POETRY (1900-36)
Unit Value: 2.5

Dr S Black
Dr L Shaughnessy

Time allowed: two hours.

Answer two questions.

Questions may be answered in Spanish or English.

1 Either

- (a) Compare and contrast the thematic content, tone and technique of Salinas's early *creacionista* poems with his love poetry.

or

- (b) In *Reality and the Poet in Spanish Poetry*, Salinas states that "the poet is born into a world that is already made... and at the same time constantly to be made". Is this view borne out by his own poetry?

or

- (c) It has been argued that Salinas's love poetry is more concerned with metaphysical concerns than with a love relationship. Discuss.

2 Either

- (a) In what ways does Jorge Guillén's use of poetic form contribute to the reader's understanding of the central themes of his *Cántico*?

or

- (b) 'In Guillén's *Cántico*, the physical world is the key to the poet's understanding of himself.' Discuss.

or

- (c) *Cántico* presents us with "el fenómeno extraordinario de la normalidad". What are the techniques and devices used by Guillén to do this?