

Ollscoil na hÉireann, Gaillimh
National University of Ireland, Galway

GX 2786

Semester II Examinations, 2003/2004

Exam Code(s)	3BA1, 4BA1
Exam(s)	Final Arts Spanish
Module Code(s)	SH315
Module(s)	Spanish Language Cinema
Paper No.	
Repeat Paper	Special Paper
External Examiner(s)	Dr. S.J. Black
Internal Examiner(s)	Mr. T. Tracy

Instructions:

Duration 2 Hours

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hÉIREANN, GAILLIMH
SEMESTER II EXAMINATIONS, 2003-04

SH315: SPANISH LANGUAGE CINEMA

Dr. S. Black
Mr. T. Tracy

Unit Value: 2.5

Time allowed: two hours.
Answer two questions.

1. The visible and the invisible collide in unexpected and surprising ways in much Spanish cinema. Consider the treatment of this opposition and explore why it might so frequently feature.
2. Female fantasy is a central element of Almodóvar's cinema. Discuss his treatment of this theme in any two films.
3. 'When I saw the cinema of Bunuel, it was a fantastic solution for me: on the one hand connected with a whole pre-Franco historical process; on the other here was a man who worked on reality and a Spanish reality at that. Thirdly and above all, he had a personal world to express and a critical sense, even a moral sense of looking at things.'

Carlos Saura

Consider the treatment of history and 'reality' in the cinema of Carlos Saura

4. To what extent can Saura's Cría cuervos be regarded as a film of the transition?
5. Consider the motif of circularity in Julio Medem's *Vacas*.