

**OLLSCOIL na hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY**

SUMMER EXAMINATIONS, 2004/2005

FIRST ARTS EXAMINATION

ENGLISH

PAPER ONE

**Professor P. Crotty
Professor J. Scattergood
Professor Kevin Barry
Dr Riana O'Dwyer
Professor Hubert McDermott
Dr. Sean Ryder**

TIME ALLOWED: THREE HOURS

ANSWER THREE QUESTIONS: ONE FROM EACH SECTION.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION

SECTION A

EN111: Literature & Representation I: Aspects of Literary History

- 1.** Write an essay on the literary achievements of John Donne, making comparisons with at least ONE other writer from the period 1580-1650.
- 2.** The writings of Milton and Dryden represent opposing tendencies in the Restoration period. Discuss.
- 3.** Write an essay on the extraordinary and the ordinary with reference to at least TWO poets of the Romantic period.
- 4.** Write on escapism and fantasy in Victorian writing, referring to at least THREE writers from the period.

Contd./...

.../Contd.

5. T. S. Eliot and the poets of the First World War were contemporaries, yet their poetry is very different in subject and style. Discuss, with reference to T.S Eliot and TWO other writers from the period.

SECTION B

EN112: Modern American Poetry

6. What does 'America' mean to any TWO poets discussed in the course Refer to at least one poem from each poet.

7. Discuss TWO poems by different poets from the course in some detail, showing the relations between style and content in each poem.

8. What can American poetry tell us about issues of racial and/or gender identity? Discuss at least TWO poems by different poets from the course in your answer.

SECTION C

EN 113 Studies in Contemporary Writing 1: The Fiction of Adolescence

9. "It made me feel better, it made me feel not so depressed anymore." Use this quotation from *The Butcher Boy* as the basis of an essay on any TWO novels on your course.

10. "Adolescents, in the fiction of adolescence, suffer the frustration of their deep-rooted spiritual desires and their moments of fulfilment are either short-lived or illusory." Discuss, with reference to any TWO of the novels on your course.

11. Write on 'the diminution of humanity' as a theme in the fiction of adolescence, referring to at least TWO of the novels on your course.

12. "It is through a sense of kinship with others that the adolescent strives to find his or her identity." Discuss, with reference to any TWO of the novels on your course.

13. "The fiction of adolescence concerns itself with sensitive adolescents in a hostile world." Discuss, with reference to any TWO of the novels on your course.

END