

**OLLSCOIL na hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY**

SUMMER EXAMINATIONS, 2004/2005

FIRST ARTS EXAMINATION

ENGLISH

PAPER TWO

**Professor P. Crotty
Professor J. Scattergood
Professor Kevin Barry
Dr. Ros Dixon
Dr. Catherine La Farge
Dr. Elizabeth Tilley**

TIME ALLOWED: THREE HOURS

ANSWER THREE QUESTIONS: ONE FROM EACH SECTION.

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH SECTION

SECTION A

EN121 Literature and Representation II: Introduction to Drama

1. What is your understanding of the term 'tragedy'? Your answer should explore the relevance of the term to the understanding of TWO of the plays on your course.
2. "The most effective theatre is that which both entertains and confronts its audience." Assess the importance of this idea for any TWO plays on the course.
3. "An understanding of the dynamics of performance is vitally important for the appreciation of plays." Assess the truth of this idea in relation to any TWO plays on the course.

Contd./...

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SECTION B

EN122: Introduction to Medieval Writing

4. How do the values of heroism relate to other values expressed in medieval writing? In your response refer to *Beowulf* and to at least ONE other medieval text on this course.

5. "Medieval literature expresses a desire for order." Do you support this view? In your response refer to *Beowulf* and to at least ONE other medieval text on this course.

6. Is gender a major consideration in medieval writing? In your response refer to *Beowulf* and to at least ONE other medieval text on this course.

SECTION C

EN123: Studies in Contemporary Writing II: Literature and Gender

7. In *Aurora Leigh* Elizabeth Barrett Browning describes Aurora's Aunt as follows:

She had lived

A sort of cage-bird life, born in a cage,

Accounting that to leap from perch to perch

Was act and joy enough for any bird.

Dear heaven, how silly are the things that live

In thickets, and eat berries!

With this quotation in mind, write an essay on images of enclosure (cages, mirrors, rooms) in TWO of the texts that you have studied in this section of the course.

Contd./...

.../Contd.

8. In "Professions for Women" Virginia Woolf writes, "The cheapness of writing paper is, of course, the reason why women have succeeded as writers before they have succeeded in the other professions." Write an essay on the portrayal of creativity and/or the female artist in TWO of the texts that you have studied in this section of the course.

9. "Reader, I married him." (Charlotte Brontë, *Jane Eyre*). Compare the endings of TWO of the texts in this section of the course, with reference to the ways they deal with such things as reader expectation and the conventions of romance.

END