

**OLLSCOIL NA hÉIREANN, GAILLIMH
NATIONAL UNIVERSITY OF IRELAND, GALWAY**

SEMESTER II EXAMINATIONS, 2004/2005

SECOND ARTS EXAMINATION

EN291: Studies in Critical Theory and Practice

**Professor P. Crotty
Professor J. Scattergood
Professor Kevin Barry
Dr. Sean Ryder**

TIME ALLOWED: THREE HOURS

Answer Question 1 and TWO other questions.

1. Choose one of the theoretical perspectives discussed in the course, and outline the ways it might be used to interpret and evaluate Brontë's *Wuthering Heights*. Describe the advantages and/or disadvantages of the approach you have chosen.
2. What are the problems involved in trying to answer the question: "What is literature"?
3. Describe the chief characteristics of "formalist" criticism, and indicate what you feel to be its strengths and weaknesses.
4. What do you understand by a "structuralist" approach to literary criticism?
5. Write an essay on EITHER "intertextuality" OR "deconstruction".
6. Outline some of the ways in which Marxism has had an impact on literary criticism.

Contd./...

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7. What is 'new' in 'New Historicist' criticism?
8. Describe and evaluate some important features of feminist approaches to literary study.
9. What is "postcolonial" criticism, and how useful is it?
10. Write an account of any ONE of the following: reader-response theory; psychoanalytic theory; "queer" theory; ecocriticism.

END