

NATIONAL UNIVERSITY OF IRELAND, GALWAY
 OLLSCOIL NA hÉIREANN, GAILLIMH
 SEMESTER II EXAMINATIONS, 2004-2005

SECOND ARTS SPANISH
 SH214: Modern Spanish Theatre
 Unit Value: 2.5

Dr S. Black
 Dr K. Quinn

Time allowed: Two hours.

Students must answer **two** questions. Answers may be written in English or Spanish.

1 Either:

Examine Buero Vallejo's use of the motif of blindness in *En la ardiente oscuridad*.

Or:

How fair is it to say that the central tension in the play derives from the opposition between Carlos and Ignacio?

2 Either:

Valle Inclán describes *Luces de Bohemia* as an *esperpento*. What does this term mean and how well does it describe the play?

Or:

In what ways and for what reasons did Valle Inclán break with traditional forms of drama in *Luces de Bohemia*?

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3 Either:

Among characters referred to as *madre*, *novio*, *vecina*, amongst others, the name Leonardo stands out. Why does Lorca take such an approach to naming and how does this reflect the style and themes of *Bodas de sangre*?

Or:

Bodas de sangre is one of García Lorca's rural tragedies. What does this term imply and how well does it describe the play?