

Ollscoil na hÉireann, Gaillimh
National University of Ireland, Galway

Semester II Examinations, 2004/2005

Exam Code(s)	2BA1
Exam(s)	Second Arts Spanish
Module Code(s)	SH222
Module(s)	Spanish Narrative I
Paper No.	
Repeat Paper	Special Paper
External Examiner(s)	Dr. S.J. Black
Internal Examiner(s)	Dr. J. Wood

Instructions:

Duration 2 ½ Hours

NATIONAL UNIVERSITY OF IRELAND, GALWAY
OLLSCOIL NA hÉIREANN, GAILLIMH
SEMESTER II EXAMINATIONS, 2004-2005

SECOND ARTS SPANISH
SH222: SPANISH NARRATIVE I

Unit Value: 2.5

Dr. S. Black
Dr. J. Wood

Time allowed: two hours.

Answer two questions: answers may be written in Spanish or English.

1. a) What does Blasco Ibáñez's use of *costumbrista* techniques bring to *La barraca*?
or
b) *La barraca* presents us with a world governed by a sense of tragic inevitability. How does Blasco Ibáñez realize this?
2. a) Examine the significance of the title of Unamuno's novel, *Niebla*, in relation to both its content and themes.
or
b) Discuss the role humour plays in *Niebla*.
3. a) How reliable is the testimony with which we are presented in *La familia de Pascual Duarte*?
or
b) Is Pascual Duarte fatally flawed – genetically disposed to violence – or is he a product of his circumstances? Discuss.